

# Elite Arts Company, LLC

## Summer Classes 2024



Enriching the lives of young dancers through the art of movement and self-love to invoke their passion, discipline, and growth both mentally and physically.

June 10 <sup>th</sup> – 14 <sup>th</sup>	5:00 – 6:00pm	Lyrical / Contemporary 2 (Miss Natalie) Acro 2 (session 1) (Miss Melissa) Acro 3 (Miss Melissa)
June 17 <sup>th</sup> – 21 <sup>st</sup>	•	Kinderballet (Miss Brii) Lyrical / Contemporary 1 (Miss Brii)
June 24 <sup>th</sup> – June 38 <sup>th</sup>	="	Tap 1 (Miss Melissa) Tap 2 (Miss Melissa)
July 8 <sup>th</sup> – July 12 <sup>th</sup>	="	Ballet 4 (Miss Natalie) Ballet 2 (Miss Natalie)
July 15 <sup>th</sup> – July 19 <sup>th</sup>	=	Caterpillar Acro (Miss Brii) Acro 2 (session 2) (Miss Brii)
July 22 <sup>nd</sup> – July 26 <sup>th</sup>	-	Jazz 1 (Miss Melissa) Jazz 2 (Miss Melissa)
July 29 <sup>th</sup> – August 2 <sup>nd</sup>	-	TippyToes Tap (Miss Brii) Acro 1 (Miss Brii)
August 5 <sup>th</sup> – August 9	5:00 – 6:00pm	PrePointe (Miss Natalie) Ballet 3 (Miss Natalie) Ballet 1 (Miss Natalie)

#### **SUMMER CLASS ENROLLMENT BEGINS MAY 22ND**

\*\*Email <u>EACdance@outlook.com</u> if you have questions about what classes are a good fit for your dancer \*\*



#### TO ENROLL IN EAC SUMMER CLASSES:

- **1.** Enroll / Log into StudioBookings.
  - a. Either via the phone app or online at <u>www.studiobookingonline.com/EliteArtsCompany</u> --> Find Elite Arts Company
- 2. Navigate to the Store → Purchase one (1) enrollment package for each dance course.
  - **a.** Package name will match class name:
    - i. Example: Summer 24 Jazz 1
    - ii. Example: Summer 24 Acro 2 (2<sup>nd</sup> sess)
  - **b.** Summer classes are 1 hour for 5 days (Monday Friday); \$60 for the entire week!
- **3.** Within 48 hours after enrollment package is purchased, you will see your StudioBookings calendar updated to reflect enrollment in the applicable class(es).

\*\*If you have any issues or questions with the enrollment process, please email EACdance@outlook.com\*\*

EAC Summer Classes, or "taste-testers" as we like to call them, are a GREAT way to both improve upon your current skills, as well as try new genres!

Perfect for both existing AND new dancers, students will learn new skills, improve upon existing skills, and gain exercises the dancer can work on at home throughout the rest of summer and before our Fall Semester begins!

# Fill the Gap With Private Lessons!

Help "fill the gap" during the summer months by purchase Private Lessons for your dancer! Private Lessons are \$65/hour and can be scheduled with Miss Natalie, Miss Melissa, or Miss Brii for the dance style of your choice. Private lessons are a GREAT way to help ensure your dancer stays strong, flexible, and full of all the technique they just learned during the Winter-Spring semester. If you are new to EAC, Private Lessons are a highly recommended way to help integrate into the new Fall semester. Private Lessons are also encouraged if you plan on trying out for the EAC Shadow Competition Team!



#### For Ages 3 – 5

#### \*\*Must be out of diapers and fully potty-trained\*\*

Tippy Toes Tap

Miss Brii

July 29<sup>th</sup> – Aug. 2<sup>nd</sup>

5:00 – 6:00pm

This class is great for kiddos who love moving and making sounds with their feet! Beginner tappers will begin to learn musicality by learning to count to music and stay with a beat. Tappers will learn a routine to perform for their parents at the end of the week! Tap shoes are required.

Caterpillar Gymnastics is for the fun-loving and energetic kids in your life! Boys and girls will learn the basics of acro/gymnastics while having fun! Kids will learn some cool beginner acro "tricks" while making friends and improving flexibility and strength! Gymnasts are required to wear comfy moveable clothes and acro/jazz shoes.

Caterpillar Gymnastics *Miss Brii* July 15<sup>th</sup> – 19<sup>th</sup> 5:00 – 6:00pm

Kinderballet
Miss Brii
June 17<sup>th</sup> – 21<sup>st</sup>
5:00 – 6:00pm

Come join the fun at EAC with Kinderballet! Kinderballet is perfect for the little girl or boy in your life who dreams of being a ballerina or ballerino! This summer course will feature beginner ballet technique while incorporating storytelling and games! At the end of the week, your child will have a better understanding of their body and how it moves, while also gaining a few moves to show off at your next family gathering. Ballerinas are required to wear pink tights, black leotard, and ballet shoes.

#### **Beginner**

Ballet 1 features beginner ballet technique and terminology while incorporating basic music theory. With memorization games and ballet activities, your child is guaranteed to go home tired, but wanting more. Students will learn balance, poise, grace, and a few fun French ballet terms to whip out at trivia night.

Ballet 1
Miss Natalie
Ages 6-8
August 5<sup>th</sup> – 9<sup>th</sup>
6:00 – 7:00pm

Acro 1 *Miss Brii*Ages 6+

July 29<sup>th</sup> – Aug. 2<sup>nd</sup>

6:00 – 7:00

Skill-based. This class focuses on flexibility and basic tricks used in acrobatic routines. Gymnasts will learn the proper way to perform somersaults, handstands, cartwheels, backbends and more! This camp contains all the skills required for Acro 1 in the fall and is our most popular class – be sure to enroll today before spots are filled! Gymnasts are required to wear comfy moveable clothes and acro/jazz shoes.



#### **Beginner** (continued)

Skill-based. This class is great for beginner tappers! We will learn and review basic tap steps and begin to turn those steps into choreography. Tappers will learn a routine to perform for their parents at the end of the week. Tap shoes are required.

Tap 1 *Miss Melissa*Ages 6+

June 24<sup>th</sup> – 28<sup>th</sup>

5:00 – 6:00pm

Jazz 1 *Miss Melissa*Ages 6+

July 22<sup>nd</sup> – 26<sup>th</sup>

5:00 – 6:00pm

Skill-based. This upbeat class is for those kids who enjoy the technique of ballet but want a higher tempo. This class features across the floor routines, basic technique training, beginner turns, and more! Dancers will learn a routine to perform for their parents at the end of the week.

#### <u>Intermediate</u>

\*\*Must have Front Limber\*\* Acro 2 focuses on intermediatelevel flexibility, strength, and acro tricks, beginning with front limbers and working up to the beginning stages of a back handspring and aerial. A front limber is required in order to enter this class. Gymnasts are required to wear comfy moveable clothes and acro/jazz shoes.

# Acro 2 Ages 8+ with Front Limber Session 1 – Miss Melissa June 10<sup>th</sup> – 14<sup>th</sup> 5:00 – 6:00pm Session 2 – Miss Brii July 15<sup>th</sup> – 19<sup>th</sup> 6:00 – 7:00pm

# Ballet 2 Miss Natalie Ages 9 - 12/13 July 8<sup>th</sup> - 12<sup>th</sup> 5:00 - 6:00pm

Advancing from Ballet 1, this Ballet 2 class will feature even MORE ballet terminology for your child to walk away with. This class, while focusing on balance and poise, will also begin to incorporate strength into their movement. Over the course of the week, dancers will begin to understand body autonomy and which muscle groups help which movements, which, in the long run, will better their dancing abilities across all genres. Ballerinas are required to wear pink tights, black leotard, and ballet shoes.

Lyrical - Contemporary 1 will focus on a foundation of dance technique as we begin to explore how we can continue to utilize technique while introducing movements not often found in a technique class. Students will focus on improvisational and creative exercises to supplement technique.

Lyrical –
Contemporary 1
Miss Brii
Ages 8 - 12
June 17<sup>th</sup> – 21<sup>st</sup>
6:00 – 7:00pm

Tap 2
Miss Melissa
Ages 8+ w/ prior tap
experience
June 24<sup>th</sup> – 28<sup>th</sup>
6:00 – 7:00pm

Skill-based. This camp is for intermediate and advanced tappers; must have prior tap experience. This class will further your skills with advanced tap steps and begin to learn how to make your own "feet beats" via tap improv. Tappers will learn a routine to perform for their parents at the end of the week! Tap shoes are required.

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#### **Intermediate** (continued)

\*\*By invitation only\*\* Pre-Pointe begins before this class week with a trip to Amore Dancewear in Saginaw (as a group) to get fitted for their first pair of pointe shoes! When class week arrives, students will learn how to sew their own pointe shoes, care for them, AND of course dance in them. If you have not taken at least 1 semester of ballet with Miss Natalie, but believe you belong in pre-pointe, a one-on-one evaluation is required – email <a href="EACdance@outlook.com">EACdance@outlook.com</a> to schedule! Ballerinas are required to wear pink tights, black leotard, and ballet shoes. If taking Pre-Pointe, you must also be taking Ballet 3 or Ballet 4 this summer.

Pre-Pointe
Miss Natalie
Ages 10/11+ by
invitation only
August 5<sup>th</sup> – 9<sup>th</sup>
4:00 – 5:00pm

Ballet 3
Miss Natalie
Ages 10-13
August 5<sup>th</sup> – 9<sup>th</sup>
5:00 – 6:00pm

\*\*Required for Pre-Pointe\*\* Skill-based. Ballet 3 is the more advanced version of ballet 2. Students in this class should already have ballet experience and a basic understanding of mid-level terminology. This class will focus on poise, grace, and strength, in addition to adding in a new concept: Stamina. Students in Ballet 3 will have a better appreciation for high level dancing and have fun in the process. If a student is taking pre-pointe this summer, Ballet 3 is required. Ballerinas are required to wear pink tights, black leotard, and ballet shoes.

Skill-based. Must at least be working on a double-turn in order to take Jazz 2. This class will hone-in on the sharp and precise movements of jazz, while diving deeper into the technical side of the genre. This class focuses more on jumps, leaps, and other advanced movements. Dancers will learn a routine to perform for their parents at the end of the week!

Jazz 2 *Miss Melissa*Ages 13+

July 22<sup>nd</sup> – 26<sup>th</sup>

6:00 – 7:00pm

#### **Advanced**

Tap 2
Miss Melissa
Ages 8+ w/ prior
tap experience
June 24<sup>th</sup> – 28<sup>th</sup>
6:00 – 7:00pm

Skill-based. This camp is for intermediate and advanced tappers; must have prior tap experience. This class will further your skills with advanced tap steps and begin to learn how to make your own "feet beats" via tap improv. Tappers will learn a routine to perform for their parents at the end of the week! Tap shoes are required.

This camp will strongly emphasize combining ballet and modern techniques as we learn how to further push past the boundaries that can come with them. Classes include learning choreography that will require dancers to utilize their technical abilities while simultaneously cultivating their artistic "voice". Students will gain experience in learning a range of different styles of choreography, improvisation, and exercises to develop their own choreographic skills.

Lyrical Contemporary 2
Miss Natalie
Ages 13+
June 10<sup>th</sup> – 14<sup>th</sup>
4:00 – 5:00pm

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#### **Advanced** (continued)

Ballet 4 /
Performance
Pointe
Miss Natalie
Ages 13+
July 8<sup>th</sup> – 12<sup>th</sup>
4:00 – 5:00pm

Skill-based. Ballet 4 is the highest level of Ballet EAC currently offers. Students will be pushed to their limit - both physically and mentally - while learning new terminology, new technique drills, and strengthening activities. All dancers in this course are required to have at least one year or pre-pointe with Miss Natalie before entering. If you believe you belong in this class without the above qualification, please set up a one-on-one evaluation with Miss Natalie by emailing EACdance@outlook.com.

Ages 8+ and must be ready to work on a back handspring and/or aerial, or already have these tricks. This class is for the advanced gymnast, focusing on advanced tricks (such as back handsprings, aerials, and other tumbling passes) while beginning to incorporate them into choreography! Advanced flexibility and balancing tricks will also be worked on, as these are great "wow-factors" for any dance routine!

Acro 3 / Adv Tumble Miss Melissa Ages 8+ w/ skill requirement June 10<sup>th</sup> – 14<sup>th</sup> 6:00 – 7:00pm

Skill-based. Must at least be working on a double-turn in order to take Jazz 2. This class will hone-in on the sharp and precise movements of jazz, while diving deeper into the technical side of the genre. This class focuses more on jumps, leaps, and other advanced movements. Dancers will learn a routine to perform for their parents at the end of the week!

Jazz 2 *Miss Melissa*Ages 13+

July 22<sup>nd</sup> – 26<sup>th</sup>

6:00 – 7:00pm



### Interested in

## **EAC Shadow Competition Team?**



The EAC Shadow Competition Team is an award-winning team that competes both regionally and nationally. As part of the EAC Shadow, dancers will have the opportunity to maximize their dancing skill growth throughout the year, learn confidence through performance opportunities, and gain a supportive dance family! Important information regarding EAC Shadow:

- Anyone wishing to participate in EAC Shadow MUST tryout for the team. Tryouts are scheduled for Friday, July 12<sup>th</sup>.
- There is an optional Parent Meeting on Monday, June 24<sup>th</sup> @
   8:00pm. Sign up via StudioBookings to receive more information (free to attend).
- ❖ EAC Shadow team members are REQUIRED to take one (1) acro class and one (1) ballet class during both Fall and Winter-Spring semesters. We recommend also taking at least one acro and one ballet class during the summer to help you prepare.
- EAC also offers private lessons to help you prepare for Shadow Tryouts!







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